





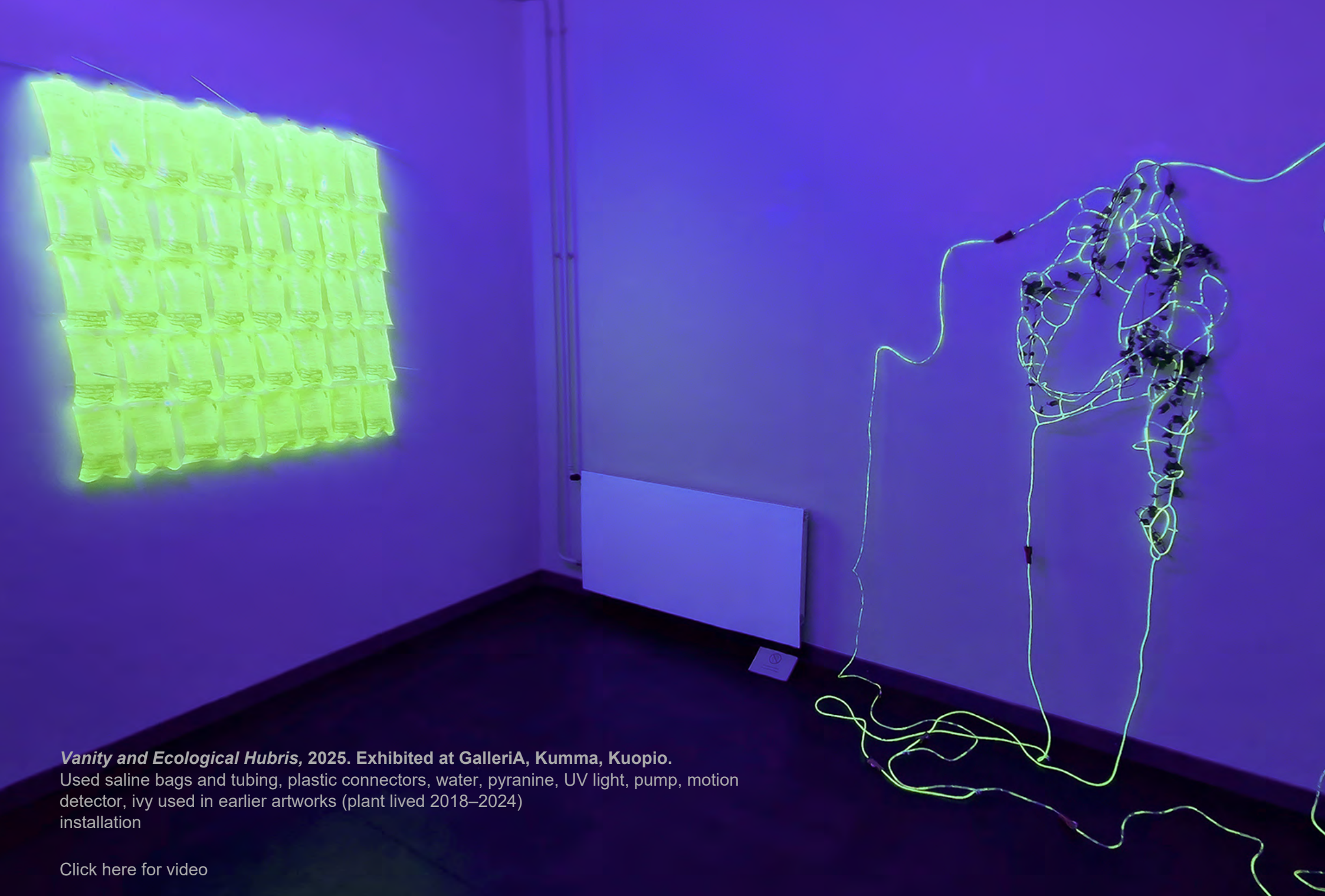
Green Anomie, 2026, Exhibited at GalleriA, Kumma, Kuopio.
Stabilized mosses, lichens and plants, painted plaster, 240 × 360 × 10 cm



Dead Forest Mask (Death Mask), 2025

Preserved forest owned by the artist, metal stand, acrylic cube, stand
51 x 41 x 41 cm





Vanity and Ecological Hubris, 2025. Exhibited at GalleriA, Kumma, Kuopio.

Used saline bags and tubing, plastic connectors, water, pyranine, UV light, pump, motion detector, ivy used in earlier artworks (plant lived 2018–2024)
installation

[Click here for video](#)



Out of space, 2024

Stabilized mosses and plants, satellite antenna
300 x 180 x 170 cm





Momentary Appearance: Still life, 2023. Exhibited at Mäntän Äärellä, Mänttä

130 x 120 x 120 cm

Installation: artist-owned forest in plastic boxes, plastic pallet, steel sign



Momentary Appearance: Still life, 2023, Mäntän Äärellä, Mänttä
120 x 100 x 10 cm
Installation: documentary photographs, backward-running clock





Momentary Appearance: Still life, 2023, Mäntän Äärellä, Mänttä
38 x 24 x 18 cm
Installation: miniature greenhouse



Momentary Appearance: Forest, 2021. Exhibited at Mänttä XXV Art Festival, Finland

3,5 x 13 x 4,5 m

60 m² forest owned by artist that was moved to Pekilo exhibition venue.

Greenhouse, water from Koskelanlampi, motion detector, water pump, PVC- tube, fog machine

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Momentary Appearance: Garden, 2021. Exhibited at Flash3 light art biennial, Suomenlinna fortress, Helsinki, Finland

150 x 60 x 100 cm

LED plant lights, motion detectors, bottle gardens, steel table

The installation responds to movement. Plants in laboratory glasses receive light and heat as long as a person is moving in space.



ABOVE/BELOW, 2020, Citytorppari-project. Exhibited at the Baltic Sea Day event.

Video, duration 7:05 min.

Experimental audiovisual installation in which the soundscape is created by touching organic and synthetic materials. Sounds mimic the sea by creating an atmosphere of an underwater world where the nature of the materials affects the tone of the sound.

[Click here for video](#)



Oh, the Humanity! 2019. Exhibited at Gallery Ars Libera
100 x 120 x 40
50 t-shirts made from recycled plastic sheet.
Nylon thread, hanger, sticker, rack



Antihuman Space, 2019. Exhibited at Gallery Ars Libera

Installation 30 m2 space

Aluminum, spraypaint, LED lights, motion detectors, robot

Collaboration with street artists.

[Click here for video](#)



The Burning Monk, 2019. Exhibited at Gallery Ars Libera

158 x 240 x 100 cm

vinyl print for construction plastic, fan, motion detector, acrylic tube, light.

With the spotlight, the pixelated image on plastic sheet is projected onto the wall , creating a lo-fi animation of Thích Quảng Đức burning forever.

[Click here for video](#)



State of life that calls for another way of living, 2019. Exhibited at Mitä?- biennale of Contemporary Art, Kuopio Art Museum

3 x 5 x 8 m

Kallavesi- lake water, pyranine, artificial turf, UV lights, bottle garden, steel table, grow light

Installation is activated by movement.

[Click here for video](#)



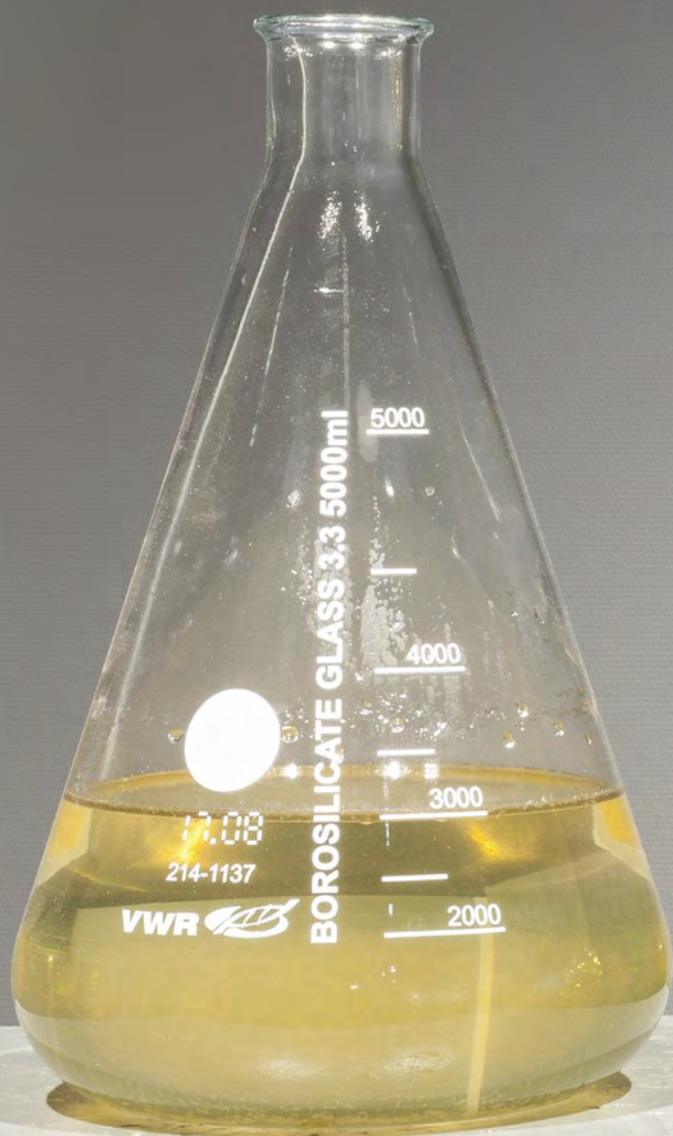
State of life that calls for another way of living, 2019, Kuopio Art Museum
150 x 60 x 100 cm
Bottle gardens, steel table, grow light
The artwork is activated when a person moves in the exhibition space.
The longer the installation is on, the more plants in the laboratory glasses get light.



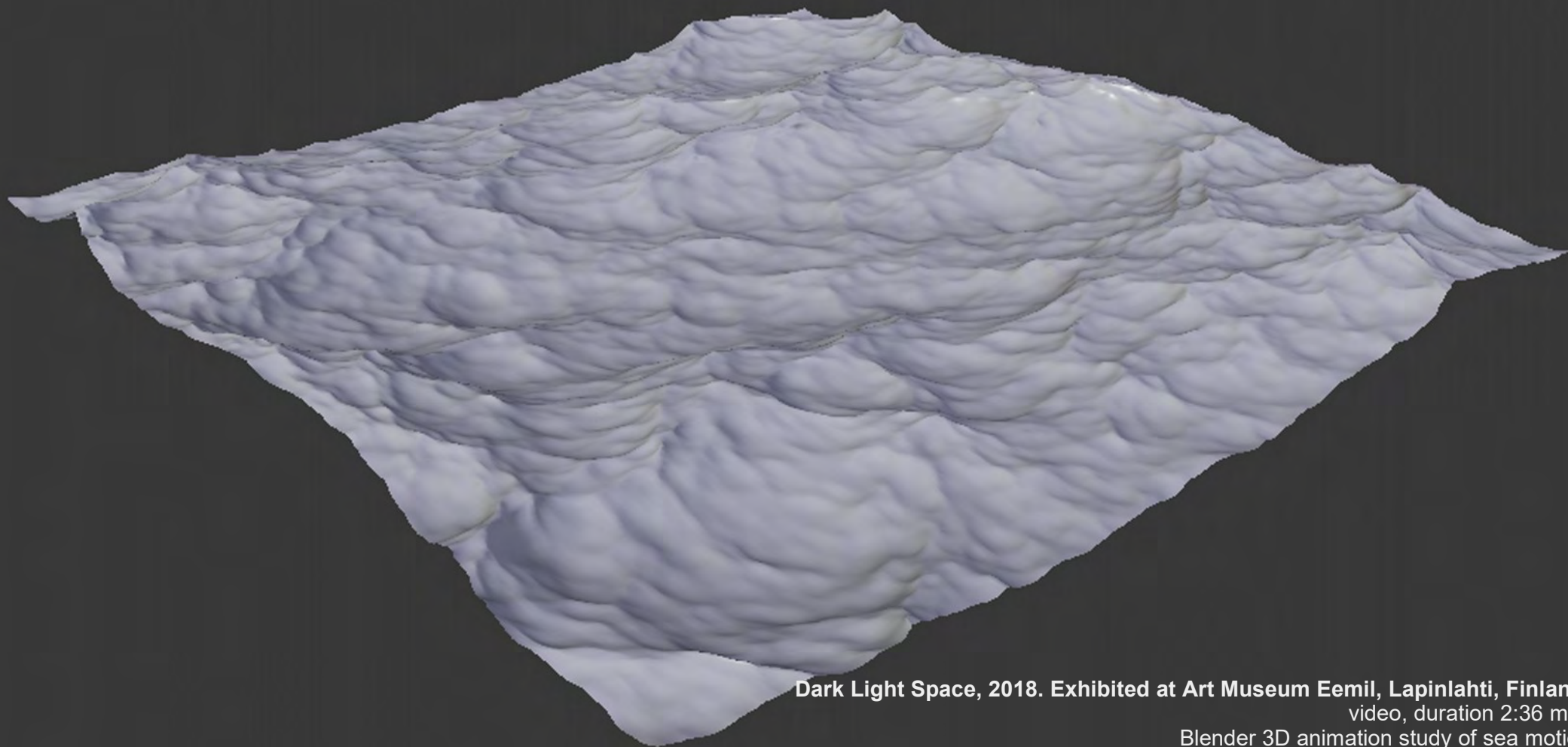
Dark Light Space, 2018. Exhibited at Art Museum Eemil, Lapinlahti, Finland
3 x 5 x 8 m

Scaffolding, plastic sheet, biodegradable pellets, fans, fluorescent paint, UV light

[Click here for video](#)



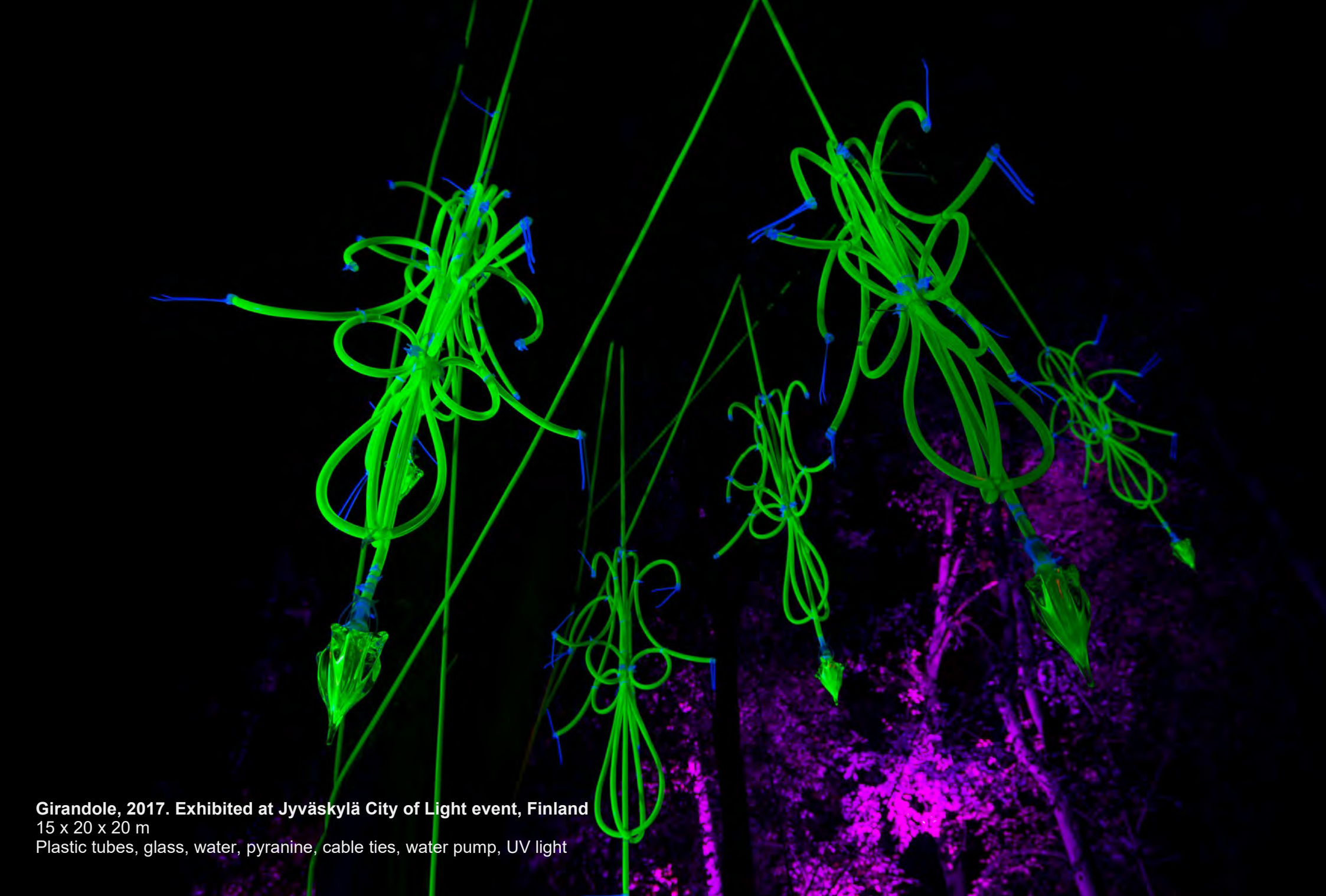
Dark Light Space, 2018. Exhibited at Art Museum Eemil, Lapinlahti
Conical flask, Baltic seawater, waste oil (left)
40 x 22 x 22 cm
Burette, Kallavesi lake water, plastic (right)
60 x 12 x 12 cm



Dark Light Space, 2018. Exhibited at Art Museum Eemil, Lapinlahti, Finland
video, duration 2:36 min.

Blender 3D animation study of sea motion

[Click here for video](#)



Girandole, 2017. Exhibited at Jyväskylä City of Light event, Finland

15 x 20 x 20 m

Plastic tubes, glass, water, pyranine, cable ties, water pump, UV light



The Man, 2017. Exhibited at Muu Performance Voyage 7- Protest song world tour.

video, duration 2:05 min.

The work is influenced by classic traditional protest songs.

Basic chords and vocals. The idea is in the story and how it is told combined with a lo-fi video.

[Click here for video](#)



Momentary Appearance: Katharsis, 2016. Exhibited at Kuopio Art Museum
120 x 40 x 40 cm

Water, plastic container (recycled keg), acrylic tube, LED light,
motion detector, water pump

[Click here for video](#)



Momentary Appearance: Katharsis, 2016. Exhibited at Kuopio Art Museum

300 x 300 x 300 cm

Tonic water, PVC hose, wood, UV light, plastic containers, plastic sheets,
motion detectors, water pumps

[Click here for video](#)



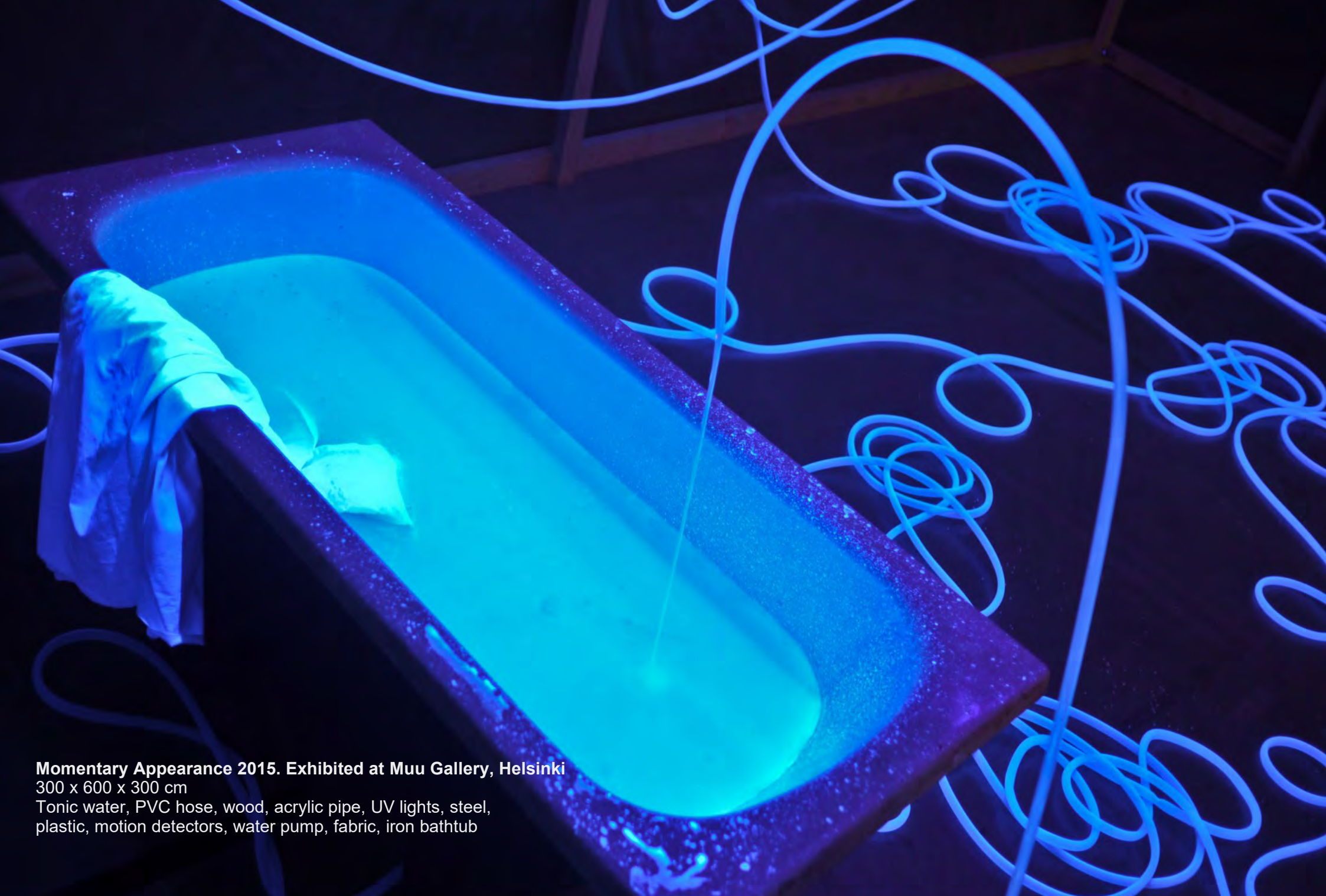
Momentary Appearance, 2016. Exhibited at Makasiini gallery, Kuopio, Finland

200 x 600 x 600 cm

Tonic water, PVC hose, UV lights, motion detectors, water pump, plastic container, silicone, LED lights, watercolour, concrete blocks, steel, wire



Momentary Appearance, 2016 (detail of an installation)
35 x 40 x 40 cm
silicone, LED light, watercolour, concrete blocks, steel, wire



Momentary Appearance 2015. Exhibited at Muu Gallery, Helsinki

300 x 600 x 300 cm

Tonic water, PVC hose, wood, acrylic pipe, UV lights, steel,
plastic, motion detectors, water pump, fabric, iron bathtub



Momentary Appearance 2015, Muu Gallery, Helsinki
50 x 50 x 50 cm
Tonic water, sand, glue, wood, UV light



Momentary Appearance 2015, Muu Gallery, Helsinki
Ø22 cm
UV light, backward-running clock, fluorescent paint



Momentary Appearance 2015, Muu Gallery, Helsinki

300 x 300 x 300 cm

Tonic water, PVC hose, acrylic pipe, UV lights, steel,
plastic, cable ties, motion detectors, water pump, container

A black and white portrait of Timo Kokko, a man with a beard and mustache, looking directly at the camera. The lighting is dramatic, with strong highlights on his face and deep shadows on the sides and background.

The trick is to keep breathing

Timo Kokko is a Kuopio-based artist with a degree from the Uniarts Helsinki Academy of Fine Arts. Kokko's pieces offer multi-sensory experiences. He uses art to examine the essence of installations and sculptures through materials, immateriality, space, light and observation. Kokko approaches art from a research perspective involving experiments as well as psychological, biological, chemical, and visual anthropological research and produces art by observing and examining his environment. His pieces deal with ecological values and questions regarding humanity. The materials in the artworks are recycled or reused. People, nature, time, moments and transience are recurring themes in his work.

Website

Vimeo

Instagram